

I'D LIKE TO HAVE YOU DO A LITTLE SOMETHING FOR ME



WORDS BY
HAROLD A. ROBE

MUSIC BY
MILBURY H. RYDER

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I'd like

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5

TRY THIS ON YOUR PIANO.

THE SEASON'S RAGTIME SONG HIT.

Words by
Nat Vincent.

That Railroad Rag.

Music by
Ed. Bimberg.

Chorus.

Oh! Oh! that rail-road rag, — Oh! Oh! that rail-road rag, —

It's so en-tranc-ing hon, — It makes you fall a-sleep in Far-go and you

wake up in Chi-ca-go, hear that en-gine hum, That train's sure-go-ing some, Here comes that

Whistle.
Choo - choo - Choochoo-choo, (Toot) Toot! That's the rail-road rag. Oh! Oh! that rag. —

Stra

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For sale by all dealers.

I'd Like To Have You Do A Little Something For Me.

Words by
HAROLD A. ROBE.

Music by
MILBURY H. RYDER.

And^{te} moderato

Piano introduction in 4/4 time, marked *And^{te} moderato*. The music features a steady accompaniment in the left hand and chords in the right hand.

Vamp section of the piano accompaniment. The right hand has a melodic line with notes G4, A4, B4, C5, B4, A4, G4. The left hand has a bass line with notes G2, A2, B2, C3, B2, A2, G2. The tempo is marked *Vamp*.

I'm tired of all this
I'm wearied by these

Vocal melody and piano accompaniment for the second system. The vocal line continues with the lyrics: "mush - y talk a - bout the moon and stars, And John - nie boys that al - ways get so tired, They". The piano accompaniment provides harmonic support.

mush - y talk a - bout the moon and stars, And
John - nie boys that al - ways get so tired, They

4

vows that poor old lov - ers take to Ven - us and to
nev - er seem to do the thing which makes my love in -

Mars, I'd like to have you trot a - round a
spired, I want some nice young act - ive man to

brand new sat - is - fac - tion, I want a hust - ling
show me his at - ten - tions, I care not if he's

rust - ling beau, a chap with lots of ac - tion.
large or small, if he has good in - ten - tions.

CHORUS

The musical score is written in 2/4 time with a key signature of one flat (B-flat). It consists of a vocal line and a piano accompaniment. The piano part features a steady accompaniment of chords, with some triplet markings in the right hand. The vocal line includes lyrics and a double bar line with first and second endings. The piece concludes with a double bar line and a repeat sign.

I'd like to have you do a lit - tle some-thing for me, Say
 take me on your knee, And then I may a - gree To
 give you just a kiss or two, Per - haps I'll make it three, If
 you will on - ly do a lit - tle some-thing for me. I'd me.

D.S.

For Sale by All Music Dealers.

The Ballad Success Of The Season.

"WITHOUT YOU"

Words by
CHAS. SHACKFORD

The World Don't Seem the Same

Music by
MAURICE WOLFE.

REFRAIN.

With - out you, without you, the world don't seem the same. The

Love light has faded My dreams are all in vain; I'm

long - ing to night dear, to see you once a - gain. With -

out you, with out you, the world don't seem the same.

POCO FINE

D.C.

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